LEON MORRIS, FORMERLY OF THIS CITY, IN GRAND'S VAUDEVILLE.

He, Like His Father, Shows Trained Ponies-Entertainments at the Park and Empire.

Leon Morris will show his trained ponies in the vaudeville at the Grand Opera House this week. Morris is an Indianapolis boy. His father was the leading dog and peny trainer of his time. He was known as "Prof. Morris Lewis," and he had a great show. The others on the bill will be Lew Hawkins, a monologuist; Mr. and Mrs.



MISS ARTIE HALL, In the vaudeville at the Grand this week.

Waterous, singers of high-class songs; the Auers, two Frenchmen that make pictures | the performance. The menageries presents by putting rags together; Wills and Has- the only giraffe in captivity and hundreds san, horizontal bar acrobats; Artie Hall, "the genuine Georgia girl," who sings ragtime songs; Ascott and Eddy, comedians, citing scenes of the old Roman amphitheand the biograph.

#### The Park-Two Entertainments.

The Black Patti Troubadours will open the week at the Park Theater. They have a new musical skit called "A Filipino Misfit," in which John Rucker, "the Alabama blossom," is the leading comedian. Sissieretta Jones, "the black Patti," will sing "Songs of Dixie Land." Other members of the company are Mack Allen, slack wire



MISS LILLIAN LANCASTER, As Lygia, in "Quo Vadis," at the Park Theater the latter half of this week.

walker, the Troubadour Quartet and a chorus. Rucker's home is in this city and the other members of the company are well known among the colored people here. E. J. Carpenter's production of "Quo Vadis" will be the show at the Park the latter half of the week. James A. Young energy for its digestion than it can supply and C. H. Farnham will impersonate Vin- to the body. The best way to meet the inicius and Petronious. The advance information is that the stage pictures are elab-

## The Empire-Variety.

The Rentz-Santley Company will present | Christian Temperance Union women would vaudeville and burjesque at the Empire Theater te-morrow, Tuesday and Wednesday. The burlesques are called "When detailed figures. For instance, there was Your Wife's Away" and "Under Two Jags." The members of the company are Daisy Dumont, soubrette; Gruet and Gruet, musi- of the Woman's Christian Temperance cal comedians; Lottle Elliott, dancer; Charles Robinson, singing comedian; Miss Willard and Wheeler, singers and dancers; Lyons, juggler, and James and Sadie Leonard, in a sketch.

the latter half of the week.

## Entertainments at English's.

The theatrical season is near its end and there will be few more entertainments at English's. There is one, however, of particular interest, to come. It is the dramatigation of Booth Tarkington's novelette. "Monsieur Beaucaire," acted by Richard Christian Temperance Union people must Mansfield and his company. Three performances of the play will be given, on Friday and Saturday evenings and Saturday afternoon, May 2 and 3.

There will be no dramatic entertainment at English's this week. On Wednesday and Thursday evenings of next week James K Hackett and his company will be seen there in a dramatization of Winston Churchill's novel, "The Crisis,"

## Mrs. Fisk's Plans.

used Ibsen's "A Doll's House" and many years, and had been printed on the "Ghests," She will return to New York and begin a spring series at her theater, the racy in the Hebrew characters. "As it is Manhattan, on May 6. "Tess of the D'Ur- printed here," said he to the university aubervilles" will be revived and Frederick de day, "your motto says: 'Have a piece of Belleville will be the Alec, as he was when | cold pie." the Hardy play was acted in this city. Next season, it is announced, Mrs. Fiske will have a translation of a play by the German Paul Heyse, in which Mary Magdalen and Judas Iscariot are the principal figures. If Clasped in the dull paim of a mummy's hand, this announcement be true it is a pity.

## Unexpected Answer.

## New York Telegram.

She was a bright young teacher, in charge What sacred yow had made the dying keep of a bright young class, composed of many foreign children. To increase their vocabulary she had hit on a guessing game. She told the class of what she was thinking. and they named the object. This time she Burst into bloom the purple heliotrope. had thought of the word birthday, and the

lesson went on in this fashion: "Now, little folks, I'm thinking of something you all have. You don't have it very often, just once every year. Even I have one. What is it? I'll give you a minute to think, and when you are sure you know raise your hand."

Hands began to go up rapidly. "My," said this bright young teacher, "I

and I know they are thinking of the very same thing I thought. I'm going to let Morris tell. I'm sure he knows." Morris rose to his feet, stood in the aisle in true military position, and like a shot from a gun, in response to the teacher's:

"A clean undershirt, teacher." GREAT RINGLING CIRCUS.

ready answer:

The Show Will Be Seen in This City

in a Short Time.

Reports from Chicago, where Ringling Brothers' circus is now exhibiting to phenomenal business, indicate a performance of unusual merit and astonishing magnitude this season. Those who see the show when it exhibits in Indianapolis Monday, May 12, will find scarcely a familiar feature in the exhibition. The great show has been practically reconstructed, while the performers in every department have been completely changed. There are new acts, and every civilized land the world over has been placed under tribute to secure The exhibition opens with the most gorgeous and unique display of horsemanship ever seen in American. Perhaps the most fitting way to describe this beautiful act is to call it a military horse ballet. It is given under the immediate direction of John O'Brien, the greatest of all great cus performance follows. Among the artists are many who have never before been seen in this country, but whose names and world. In the list of famous acrobats are the Nelson family of ten unequaled artists; the Roberts family, the Pettits, the Dibolian contortionists, Genero and Theol, and Ethardo. The aerialists are led by the latest European novelty, especially imported by Ringling Brothers for this seaperformers; the wonderful Dunbar trio, di-Tybell sisters, Nettie Carroll and the Mikado's own troupe of Japanese equilibrists from Jeddo. The riding surpasses anything in the equestrian line over before attempted. Among the great riders are the Hobsons, the Schadels, John and Michael Rooney, Albert and Madame Davenport, Reno McCree, May Davenport, Julia Lowande and Albert Crandall. The trained animal section of the show presents Batty's trained bears, from Russia; Captain Webb's juggling seals; Professor Wood's dog and pony circus and Pearl Souder's famous comedy elephants. Forty funny clowns contribute a wealth of comedy to including thirty elephants. The hippodrome races skillfully reproduce the ex-

TO BUY LESS MEAT.

ater on a scale of magnitude not surpassed

even in the days of Nero.

High Price of Butchers' Goods May Be Blessing in Disguise.

Philadelphia Record. It is probable that the high price of meat will not be an unmixed evil to the Americheaper cuts of beef than those to which they have been accustomed, the majority will consume less meat, which will be a good thing from a hygienic as well as an economic point of view. There is no doubt that Professor Atwater is right in saying that the average American eats too much meat, and also there is no doubt that some preserved meats are deleterious. It is the experience of Dr. Fothergill (the highest English authority on digestion) that the substitution of legumes, such as beans and peas, for a part of the meat consumed by the average person would prevent many of the most common disorders of the stomach. After a century of Investigation medical pinion agrees with Sydney Smith that half the diseases which afflict mankind are due to a vexed duodenum or an agitated pyloris or, in other words, to difficult digestion. It is the deliberate judgment of chemical and physiological authority that the use of preservatives for meat is sometimes pernicious, while some experts maintain that all preservatives are bad and produce lyspepsia. That many notted and canned meats contain chemicals which are not healthful appears from a recent investigation by the division of chemistry of the Department of Agriculture. The report is contained in Part X of "Foods and Food Adulterations" issued by the government, but it is not in a form to show at a gland what preparations are impure. Boric acid was found in many samples of canned dried beef and smoked beef. Of 290 American treated chemically, while of sixty-nine imported samples 40.6 per cent, contained preservatives. There appears to be an enthusiastic adulteration of potted and deviled goods, especially of the more expensive grades. Of ten samples of chicken five contained pork. Beef and pork were substituted for diseased goose livers in pate

regularly indulge in these articles, but are ease. And they overest. It is noted by observing medical men that when the counimpaired digestion are most numerous, gan his substantial career. He is now one People are better nourished when the cost of living requires them to be more careful in the selection of food articles and also more careful in its cooking in order to prevent waste. Overeating does not mean overourishment, for an excessive consumption of food may produce a condition in which the food requires a greater expenditure of crease in prices and at the same time save on doctors' bills is to buy less meat.

## The Inaccurate W. C. T. U.

New York Times. It would be interesting if the Woman's

give exact statistics once in a while. They make startling statements, but they are sometimes difficult to believe without the surprising information given the other day that 100,000 women in New York city smoke. That statement was made at one Inion women's meetings. A woman connected with one of the big New York newspapers has at different times endeavored to verify some of these supposedly demoralizing conditions, but never with success. Occasionally a physician with a large personal and professional acquaintance who The Bowery Burlesquers will give a show | claimed that there were niny women smokers, upon being pinned down to something like exact figures would say that he -or she-knew twenty or thirty of them, Capital is then made of one woman who is slave to the cigarette and absolutely unappy, peryous and miserable after a meal until smoking. But this case will be only one of the twenty or thirty, and that entire number is small on the lists of a professional who has made special observations n that particular line. The Woman's at least have a large acquaintance among the class of people branded as "not respect-

## A Rabbi's Discovery.

New York Evening Post.

One of the rabbis of this city discovered | firmly established. a most undignified error in the Columbia University seal some time ago. On the present seal appears the Biblical quotation, "In Lumine Tuo Videbimus Lucem." "In Thy light shall we see light." At the time when this rabbi took up a printed copy of the will direct mixed chorus, orchestra and soseal, gazed at it a moment and found in it something amusing, the inscription was in Mrs. Fiske is playing in Boston and has | Hebrew. It had been used on the seal for catalogues of the university and on other official documents. There was an inaccuthorities, when he went to see them next

The Heliotrope. A few light seeds were found; with wondering And words of awe was lifted up the price. And much they marveled what could be so dear

So close this token for his last, long sleap None ever knew, but in the fresh warm earth The cherished seeds sprang to a second birth, And eloquent once more with love and hope

Embalmed, perhaps, with sorrow's flery tears, Out of the stience of a thousand years, t answered back the passion of the past With the pure breath of perfect peace at last. pulseless heart! as ages pass sleep well! The purple flower thy secret will not tell,

But only to our eager quest reply-Love, memory, hope, like me can never die!" -Frances Laughton Mace.

NEWS OF THE THEATERS really think I have the best little folks in MUSICAL SEASON'S CLOSE Marie Oldham, Ferne Orr, Maude Evans "BEN-HUR"

GERARDY, HOFMANN AND KREISLER TO GIVE RECITAL AT ENGLISH'S. "Tell us what it is, Morris," came the

> Brilliant Trio Comes at the Invitation of the Amphion Club-Other Events of the Week.

This active musical season will close at ne of the best of its events. At the invita-The Amphion Club, which has been hard at new artists and new spectacular displays. have two numbers on the programme. Tick- The programme follows: ets may be purchased of members of the the latest and most novel arenic features. | club now, and seats may be reserved on next Thursday morning at the box-office

Gerardy and Hofmann have played in this city this season. Gerardy came early. (b) "Allegretto" He was on his way from Australia to fill horse trainers. A splendid triple-ring cir- engagements in Boston and New York. He gave a recital at the Propylaeum. Hofmann | "Cavatina". and Lilli Lehmann were together in a reachievements are known throughout the cital at English's. Kreisler never has played in this city, but his reputation in (a) "Caro Mio Ben". the East should be sufficient to commend (b) "Daisies" brothers, the Leon sisters and the great him to concert-goers. Gerardy and Hofmann displayed such skill that they need no praise in this place.

son, the Dumstrescu troupe of aerial bar born in 1875. At the age of four he began to Berlin, will play in this city for the first | she said to him enthusiastically, "if you rect from Australia; the Holloway trio, play the violin and at the age of six he time on next Tuesday evening at the high-wire acrobats; the Banvards, the played the Rode concerto in a concert in Propylacum. Invitations for the recital

The Maennerchor, under the direction of Franz Bellinger, will give a cantata, "The ing. The cantata has not been sung here

Forester's Wedding," on Wednesday even-Its composer is Hans Schmidt-Lux. Mrs. Rudolf Koster and Leo Riggs will be the accompanists and the soloists will be as follows: Mrs. Philip Goetz, soprano; Victor Jose, tenor; Emil Steinhilber, bass; Miss Anna Schaefer, alto; Miss Emma Clinton, soprano. The story of the cantata is of a forester's wedding and the attendant festival, the mixed chorus impersonating the hunters and the friends of the bride and the bridegroom.

The Indianapolis Mandolin Orchestra, un-English's on next Saturday evening with | der the direction of E. O. Igelmann, will | Lew Wallace's novel, has been produced in give a concert at Roberts Park Church on | London, at the Drury Lane, more elaborateon of the Amphion Club, a recital will be | Wednesday evening. The soloists will be | ly than it has been in this country. The given by Josef Hofmann, pianist; Fritz Miss Elma Igelmann, soprano, E. O. Igel- great stage of the old home of melodrama Kreisler, violinist, and Jean Gerardy, 'cel- mann, 'cellist, and Eugene E. Noel, mando- is filled with people in the ensemble scenes. ist. They will be heard in solos and trio. | linist. The orchestra numbers forty instru- Robert Taber has the part of Ben-Hur, and ments and has been rehearsing regularly J. E. Dodson plays Simonides. The play, work in the background this winter, will for two years, giving infrequent concerts. which is rather a spectacle, will be pre-

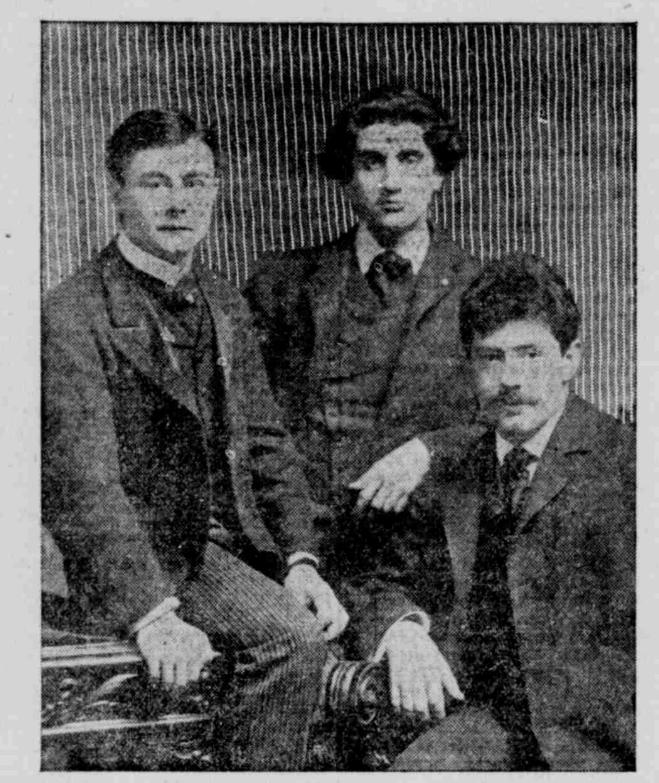
Orchestra. "A Song of Sunshine" .... A. Goring Thomas Miss Igelmann. Golterman

Edwin O. Igelmann. "Under the Southern Skies" .... Carl Carlton Orchestra. Eugene E. Noel. "Dream of Fairyland" ...... Arthur Amsden

....... Hawley Miss Igelmann. ......Theo. A. Metz Orchestra.

Orchestra.

Fritz Kreisler is an Austrian, and was Richard Werner, a young planist from



JOSEF HOFMANN, JEAN GERARDY, FRITZ KREISLER, Famous pianist, 'cellist and violinist, in recital with the Amphion Club at English's on next

was Auber, concertmaster of the Vienna Opera Orchestra. At seven he entered the was sent to Paris to study under Massart. | be as follows Sarasate and Sauret awarded first prize to | "Polka de la Reine," Op. 95 ... him in the Paris Conservatory when he was twelve years old. He made his first visit to America two years later, playing with Moritz Rosenthal. After his return to Europe he studied composition with The majority of people, however, do not Delibes and Godard. He served in the Gercontent with reasonably tender cuts of man army and then reappeared in Berlin fresh beef and pork which is free from dis- as a violinist. By chance he was engaged try is most prosperous the disorders due to | tra as a substitute for Ysaye, and there be-

> Gerardy is a Belgian and Hofmann is a Pole. Gerardy became conspicuous by play-

of the great violinists.



RICHARD WERNER, Young Berlin pianist, in recital at the Propylacum on Tuesday evening.

London. Hofmann was a pupil of Rubinstein and was an "infant phenomenon." Both the 'cellist and the pianist are now x x x

The final concert of the Musikverein's season will be given at the German House to-morrow night. Alexander Ernestinoff loists in a varied and instructive Wagner programme as follows: Overture-"The Flying Dutchman". .....Orchestra

Prayer from "Lohrengin"..... Mrs. Josephine Edmunds, soprano; Miss Eva Jeffries, contralto; B. F. Miller, tenor; Charles D. Green, baritone; Oliver Isensee, bass; mixed chorus and orchestra. 'An Album Leaf"

Siegmund's love song from "The Val-.B. F. Miller and orchestra Scene, ballad and chorus from "The Flying Dutchman" Mrs. Edmunds, Miss Jeffries, Mr. Miller, women's chorus and orchestra. Introduction to the third act of "Tannhauser" Finale of "Rienzi". Mr. Miller, male chorus and orchestra, Apotheosis of "The Melstersinger".

......Mixed chorus and orchestra  $\times \times \times$ The Tuttle Mandolin Orchestra will give Miss Lora Mulholland, 2212 Depot street.

The following pupils of Miss Nellie B. Shaffer will give a piano recital at Baldwin's to-morrow evening: Ruth Cochran, Bernice Porter, Glen Leap, Edith Claffey, on Page 9, Part 2, this paper.

which Adelina Patti sang. His first teacher | have been sent out by the Starr Piano | The Romans immediately rush into the pal canned meat articles 6.2 per cent. were Vienna Conservatory and three years later | will assist in the programme, which will Miss Schellschmidt.

"Heart's Delight" Mrs. Holtzclaw. 'Rhapsodie Hongroise, No. 14' .... Mr. Werner. "Hungarian Dance, No. 6" ...... Mr. Werner. Mrs. Holtzclaw. Miss Schellscmidt. 'Militar Marsch' .... Schubert-Tausig Mr. Werner.

Oscar Boecher, leader of the orchestra at the Park Theater, has published a about his family, but informs him that ing in trio with Ysaye and Paderewski in | march, "The Monument," dedicated to the soldiers' and sailors' monument.

PROF. GRIGGS'S LECTURES.

#### What a Religious Paper Thinks of the Indiana Man's Talks.

given by Mr. E. H. Griggs in Tremont Tem- a victim to the subtle beauty and accompple, Boston, on Saturday mornings for the lishments of Iras, and forgets the gentle Twentieth Century Club, closed last Saturday with an appreciation of Emerson. Mrs. Julia Ward Howe, T. W. Higginson, Frank Sanborn and Mr. Charles Molloy, all of whom had known Emerson, were in the audience. Every seat and every foot of standing room was taken, as has been the case at nearly every lecture. Nothing in the way of interpretation of human life has so attracted the people of Boston during recent years as the lectures of Mr. Griggs, and the quality of the audience as well as its size, and the fact that the auditors have paid for their instruction and inspiration, are facts to be taken into consideration in any appraisal of the phenomenon. The financial result for the Twentieth Century Club has been such that action has kept pace with ambition, and negotiations are now under

way for bringing Hon. James Bryce, M. P.

to this country next year to lecture before the Boston public. Mr. Griggs's interpretation of characters so diverse as St. Francis of Assisi and Marcus Aurelius, Martin Luther and Erasmus. Carlyle and Emerson, has impressed all who have heard him with his insight and breadth of sympathy, while his art as a graphic, lucid expositor of his heroes' main theories of life has made him worthy of study and imitation by all whose business it is to mediate between great original minds and the average man. In this his course of lectures, entirely apart from their moral uplift and the personal message, have been instructive, no doubt, to the many clergymen-conservative and liberal-who have steadily attended his course. been revealed to many unimpressed by his formal lectures by his resources when questioned after the lectures. For he has welcomed comment and query. No man could safely challenge such hearers in such a way and come out as successfully as Mr. Griggs has without merit of his own, underived from books or other men and the edge so various as to tempt criticism because of its variety. The conferences following the lectures have revealed prac- lean Nonconformists of the period knew it. tical wisdom which transcends knowledge. The young boy, Lew Wallace, marched into | Suppose you read by the firelight in the Mr. Griggs has studiously avoided dog-

to any questioner who might arise. Professor's Home Dynamited.

days past has waged bitter controversy,

and has held that there were reserves of

opinion which he was not bound to disclose

ADA, O., April 19.-This morning at clock a dastardly attempt was made to wreck the home of Prof. F. Maglott, of the He cannot be found.

"Katy" means M., K. & T. Oil Co.; M., Bechtol, Lilian Leap. Earl Minderhout, Texas Oil Company of Beaumont. See ad.

GREAT PRODUCTION OF WALLACE'S PLAY AT THE DRURY LANE.

A Story of the Drama and Its Author by Rebecca A. Insley, Formerly a Newspaper Woman of This City.

"Ben-Hur," the play made from Gen. sented at English's Opera House, in this Daily Mail, on the day of the production of "Ben-Hur" in London, printed an interest-"Story Teller" (waltzes) ....... Van Farrand | ing article about it and its author, written by Miss Rebecca A. Insley, who was en-...... Ernest Gillett | gaged in newspaper work in this city before she went to Europe two years ago. Miss Insley's story follows:

"Ben-Hur," which is to be produced at Drury Lane to-night, has a remarkable story, both as novel and play. When the eldest member of the firm of Harper & Bros. received the manuscript, he wrote to the author that the book was wonderful, that it would be useless to publish it, however, because it would never

Then Mr. Harper took it home and laid it away in his desk, where his wife found it and read it. "You must publish that book," never publish another as long as you live.' It was published, and for three years afterwards it was unknown. Then it began to sell, and to-day more copies of it have been sold than of any other book ever published in America. The Harpers have sold in America alone over two million copies, and in England it has had an enormous sale-in pirated editions, by the way. For twenty years General Wallace was besieged by would-be dramatists, but the work had been such a sacred thing to him that he could not be satisfied with a stage rendition. How to introduce the great sea fight with the pirates and the charlot race, how to permeate the play with the influ ence and presence of the Christ, and yet keep His actual presence off the stage were difficulties not easily overcome. Mr. Brooks, an American friend of Gen. Wallace's, and his representative at Drur Lane, tells an interesting story of a week spent at General Wallace's home four summers ago with Mr. Young, the adapter. There the dramatization was roughly planned; the author cared little about the profits, and Klaw and Erlanger, on their play with an outlay almost incredible. trebled the box-office receipts of anything plied; ever given on the American stage; it ran for a year and three months, and could theater could have been extended. The play follows closely the lines of the

Ben-Hur, the hero of the story, is a Jewish prince, living at Jerusalem with his mother and sister Tirzah, and about eighteen years old when the play begins. The new procurator of the province, sent from Rome, is entering the city in haughty triumph amid the angry murmurs of the Jews. Ben-Hur, from the roof of his mother's palace, is watching the crowd when a tile gives way beneath his hand, and, falling down, knocks the procurator senseless. dragged away he sees his old playmate Messala, a Roman, directing the soldiers their brutal work. Messala laughs at Ben Hur's tragic condition, and the story after venge upon the Roman. Ben-Hur's mothe a leprous cell, he is committed withou trial to the galleys for life, and the proj erty of the Hurs is confiscated. Ben-Hur serves three years as a galle slave, until he is liberated through saving the life of the tribune Arrius, in a figh with the pirates off the Euboean coast. Ar rius adopts him, and takes him to Rome where he is educated in all athletic sports and wins the highest prizes offered in the Circus Maximus to the patricians. The death of Arrius leaves him rich and free to

set out in search of his mother and sister, whose fate he does not know. He discovers in Antioch his father's old show you the Steinway Pianos. steward. Simonides, who knows nothing Messala, his enemy, is training his horse in the Grove of Daphne for the approach ing chariot race at the amphitheater. Ben-Hur sees Messala in the grove, and he also meets the Egyptian Balthazar, one of the wise men, and rescues nim and his daughter Iras from Messala's charlot wheels. Iras and her father are guests of the Sheikh Ilderim, who is induced to allow Ben-Hur to drive his matchless Arabian steeds in the chariot race. Ben-Hur also The course of lectures on moral leaders becomes the guest of liderim, and thus falls little Jewish girl, Esther, the daughter of Simonides. Iras is secretly in love with Messala, and acts as his spy upon Ben-Hur. Messala has staked his whole fortune pon the race, and the proud Romans take ontemptuously all the wagers offered on Ben-Hur by the Jews and Arabians. The Romans cannot believe in the possibility of Messala's defeat, but Ben-Hur and his Arab horses win in the exciting contest. Mes-

sala's chariot is overturned, and he is maimed for life, as well as ruined in for-His revenge accomplished. Ben-Hur joureys to Jerusalem, where he hopes to find is mother and Tirzah. There he learns th reachery of Iras and offers his love to Esther. There he hears of the wonderful Nazarene, declaring himself to be the longexpected King of the Jews. Ecn-Hur's one hought is of the earthly kingdom and of evenge upon the Romans. He consecrates his life and his wealth to the military service of the Christ; he rejects the idea Balthazar proclaims of a spiritual kingdom ruled by love instead of swords. He follows the Christ about from place to place, and during the entry into Jerusalem he finds his mother and Tirzah among the lepers cured by the Master's touch. But not until the terrible day of the crucifixion does Ben-Hur realize the Messiah's mission upon the earth. Then he becomes His follower, and casts his lot with the Christians. x x x

The personal story of the author of "Ben-Hur" is very interesting. When the United States went to war with

The native inherent power of the man has | Mexico, an Indiana boy of nineteen, son of | ing. a Governor of the State, was one of the first to enlist. He was handsome and talented, his father was rich and of influence | New York Tribune. n national affairs. But the boy was singularly hard-working, severely democratic, alive to the culture of lineage and position. result of personal experience. The formal but profoundly controlled, above all things, lectures have revealed a variety of knowl- by religion. Religion was presented to him very fond of reading that one evening after in all the freshness and simplicity of a new thing in a new world, for so the Amerthe battlefield with a Bible in his pocket, matism on issues about which Boston in and he read it with delight as well as de-After the Mexican war, the great Ameri-

can civil war broke out. President Lincoln called for troops, and Lew Wallace was | regiments. He did so, and led them into such distinguished service as to make famous his own name and that of his State. But he was a soldier only for a cause, and when peace was declared he went back | pened, say you were willing to pay for i Ohio Normal University, by dynamite. A to his law books in Indiana, and then he and that, since you had no money, you stick of the explosive was placed under a went abroad, far into India, Syria and would work it out? Would you be glad when stick of the explosive was placed under a went abroad, far into India, Syria and a recital on Friday evening at the home of window sill, destroying the front of the Egypt. By arduous study he was already the farmer told you that the book was residence and wrecking the furniture. A familiar with every city of the Orient, and , worth about 75 cents, and that if you would jealous lover of a domestic employed by with Eastern languages, customs, laws. In help him gather corn for about three days the professor is charged with the crime. the East he caught its spirit, he mastered the intricate problems of the races repre sented there, and his sensitive religious nature centered all the knowledge around Ethel Geisendanner, Grace Ballard, Zella K. & T. means the Missouri, Kansas and the life and passion of the Christ and the places which knew Him best.

THE.....

# Starr Grand Piano

is the recognized factor in musical circles and is a pronounced success. In tonal qualities, integrity of structure, attractiveness of casing and finish and entire freedom from imperfections of any character, they represent a degree of completeness not often attained. We mark the price in plain figures. The significance of this system will be best appreciated after thorough investigation. VISITORS CORDIALLY WELCOMED.

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..BLACK PATTI TROUBADORS...

Headed by Mme. SISSERETTA JONES (the Black Patti), and including JOHN RUCKER, the Alabama Blossom, LESLIE TRIPLETT, MACK ALLEN and twenty well-known antists, in the new Musical Farce,

"A FILIPINO MISFIT"

PRICES-10c, 20c, 30c. Daily Matines. Everybody Goes to the Park THURSDAY-Magnificent Production of "QUO VADIS."

## CANDID

Opinion of Josef Hofmann

There Is But One Best Piano, and that is the Steinway.

Special Dispatch to The Enquirer.

NEW YORK, April 14.-Josef Hofmann, part, pledged themselves to produce the the great planist, was asked to-day by Stage people in America said it would be press representative his opinion as to which grand, but it would never pay. However, it is the best plane, to which question he re-

have run another year if the lease of the the Steinway, and no other piano ap proaches it. I want to give the greatest por sible pleasure and satisfaction to my audi book with the exception that the person of ence. By accomplishing that I gain the the Christ is never seen. His birth is made greatest reputation, and that is what known by the first tableau, in which the want. This end I attain by using the Stein meeting of the three wise men takes place | way. I desire you to distinctly understand in the desert, the Greek, the Hindoo and that there is no money consideration whatthe Egyptian, all unknown one to the oth- ever to influence me in my opinion. There er, but each led by the voice and the star | may be some pianists who are paid for us in the east. His presence is indicated sev- ing and praising the planes they play upon, eral times by music, and in the last two but certainly I do not belong to that class. scenes of the last act the entry into Jerusa- Those who sell their services against their lem is suggested by the great crowd going own convictions are on the downward path to meet Him, and finally there is the won- and have nothing more to lose. You have derful scene on Mount Olivet, the miracle asked me my candid opinion about planor in the heavens after the crucifixion. It is for the benefit of the public and I have shown on the stage by a moving shaft of told you what I honestly think on the sub-

# Steinway Pianos

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Governor of New Mexico in 1879, and it was there he wrote the story of Ben-Hur, giving two years to the actual labor of writ-

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Suppose your parents were very poor, that you lived in a log cabin out West, that you had no playthings and no playmates, and that the only book you owned was an old spelling book. Suppose you were so a hard day's work on the rough clearing you should walk a long distance to borrow a book entitled "The Life of Washington." chimney corner as long as you could see, that you then climbed to the cabin loft, taking the book and a bit of candle so that you could read in bed while the candle lasted, and that in a shower at night the wind should drive the rain in between the logs, asked to raise Indiana's contingent of six | wetting the book through and through, what would you do about it? Would you dry the leaves as well as you could, finish reading the book, then carry it back to the owner, tell him what had hap-

you might have the book? Lincoln was glad, for it was young Abra-

ham Lincoln who actually had this experithe book joyfully back home it was with as much pride as he felt when he became President Hayes made General Wallace | President of the United States.

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ham Lincoln who actually had this experience. And it is said that when he carried SOZODONT Tooth Powder 25c Good For Bad Teeth, Not Bad For Good Teeth